

Anne Mai Yee Jansen
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EMPLOYMENT

- 2013- Assistant Professor, Department of Literature and Language
University of North Carolina at Asheville
- 2015- Director, U.S. Ethnic Studies Program
University of North Carolina at Asheville

EDUCATION

- 2013 Ph.D. from The Ohio State University
English
- 2008 M.A. from California State University, Sacramento
English, Emphasis in Creative Writing
- 2004 M.Ed. from University of California, Santa Barbara
Education, and Single Subject Teaching Credential
- 2003 B.A. from University of California, Santa Barbara
English

DISSERTATION

- 2013 *Momentary Magic: Magical Realism as Literary Activism in the Post-Cold War US Ethnic Novel*
Committee: Chadwick Allen (Chair), Pranav Jani, Martin Joseph Ponce

PEER-REVIEWED PUBLICATIONS

- 2017 “(Dis)Integrating Borders: Crossing Literal/Literary Boundaries in *Tropic of Orange* and *The People of Paper*”
MELUS: Multi-Ethnic Literature of the United States, 2017. DOI: 10.1093/melus/mlx047
- 2014 “Under Lynching’s Shadow: Grimké’s Call for Domestic Reconfiguration in *Rachel*”
African American Review, vol. 47, no. 2-3, 2014, pp. 391-402. DOI:
10.1353/afa.2014.0048
- “Un-Incorporating Territories: Toward an Affinity Poetics in Craig Santos Perez’s Work”
Under consideration with *NAIS: Native American and Indigenous Studies Association*

BOOK REVIEWS & INTERVIEWS

- 2017 (invited) Interview with Pushcart Prize-winning author Celeste Ng. *Kartika Review*, Issue 19, 15 Sept 2017.
- 2017 (invited) Interview with Pulitzer Prize-winning author Viet Thanh Nguyen. *Kartika Review*, Issue 18, 30 Jun 2017. <http://www.kartikareview.com/18/apia-nguyen.html>

- 2017 (invited) Review of *The Girl at the Baggage Claim: Explaining the East-West Culture Gap*, by Gish Jen. *The Arts Fuse*, 22 April 2017. www.artsfuse.org/157816/
- 2016 Review of *One Good Story, That One*, by Thomas King. *American Indian Quarterly*, vol. 40, no. 1, 2016, pp. 74-76.
- 2015 Review of *Mark My Words: Native Women Mapping Our Nations*, by Mishuana Goeman. *Multi-Ethnic Literatures of the United States*, vol. 40, no. 1, 2015, pp. 215-17.
- 2014 Review of *Black-Brown Solidarity: Racial Politics in the New Gulf South*, by John D. Marquez. *Aztlán: A Journal of Chicano Studies*, vol. 39, no. 2, 2014, pp. 189-93.
- 2014 Review of *Uncivil Youth: Race, Activism, and Affirmative Governmentality*, by Soo Ah Kwon. *Journal of Asian American Studies*, vol. 17, no. 2, 2014, pp. 232-234.
- 2014 Review of *If I Ever Get Out of Here*, by Eric Gansworth. *Studies in American Indian Literatures*, vol. 26, no. 2, 2014, pp. 98-101.

PEER-REVIEWED SCHOLARLY PRESENTATIONS

- 2017 “Realities of Care(lessness): Asian American Science Fiction as Cultural Critique,” Association for Asian American Studies (AAAS) Conference (Portland, OR)
- 2016 “LMAO (Literature, Monsters, Apocalypses, and Other Nonsense): Indian Humor and Monster Theory,” Western Literature Association (WLA) Conference (Big Sky, MT)
- 2016 “Un-Incorporating Territories: Pacific Sovereignty and Craig Santos Perez’s Decolonizing Poetics,” Native American and Indigenous Studies Association (NAISA) Conference (Honolulu, HI)
- 2016 “The Poetics of Recolonization: Imagining Otherwise for Asian American Futurities,” Association for Asian American Studies (AAAS) Conference (Miami, FL) – presented paper as part of a panel I organized called “Literary In(ter)ventions: Asian American Texts as Political Points of Departure”
- 2015 “Literary Transmotions: Dis-Membering Hegemonic Histories, Re-Membering Indigenous Futurities,” Western Literature Association (WLA) Conference (Reno, NV)
- 2015 “‘Pink eye was all the rage’: Indigenous Science Fiction as an Aesthetic-Political Strategy of Resistance,” Native American and Indigenous Studies Association (NAISA) Conference (Washington, DC)
- 2015 “Cultivating the ‘Literary Ghetto’: Traversing Cultural and Spatial Borders Through Science Fiction,” Association for Asian American Studies (AAAS) Conference (Evanston, IL)
- 2015 “Who Says Resistance Is Futile?: Science Fiction as a Site of Resistance in US Ethnic Fiction,” American Comparative Literature Association (ACLA) Conference (Seattle, WA)
- 2014 “‘I didn’t even notice you weren’t white’: Queering Colorblindness in the ‘Post-Racial’ Classroom,” National Women’s Studies Association (NWSA) Conference (San Juan, Puerto Rico)
- 2014 “‘Mighty white of you’: Constructing Cultural Connections in Young Adult Fiction,” Native American and Indigenous Studies Association (NAISA) Conference (Austin, TX)
- 2014 “Yellow Peril Power: Asian American Comics and Youth-Driven Activism,” Association for Asian American Studies (AAAS) Conference (San Francisco, CA)

- 2014 “Lesbian Cowboys: Queering the Wild West Through Blood Memory and Literary Activism,” Multi-Ethnic Literatures of the United States (MELUS) Panel, Modern Language Association (MLA) Conference (Chicago, IL)
- 2013 “Orange Peril: Intercontinental Intimacies and Imperial Anxieties in *Tropic of Orange*,” Association for Asian American Studies (AAAS) Conference (Seattle, WA)
- 2013 “Tenses & Tensions: Linguistic Time Travel in the Works of Charles Yu and LeAnne Howe,” Multi-Ethnic Literatures of the United States (MELUS) Conference (Pittsburgh, PA)
- 2013 “From ‘Aiiieeeee!’ to Activism: A Graduate Student Perspective on Asian American Literary Studies,” Asian American Literature Division Panel, Modern Language Association (MLA) Conference (Boston, MA)
- 2012 “The Ethics of Killing: Blood Memory as Counternarrative in Sherman Alexie’s *Flight*,” Native American and Indigenous Studies Association (NAISA) Conference (Uncasville, CT)
- 2012 “Literary Activism: Magic as Politics in the Novels of Karen Tei Yamashita and Marilyn Chin,” Association for Asian American Studies (AAAS) Conference (Washington, DC)
- 2012 “Crossing Borders, Shifting Lines: Form as (Literary) Activism in *The People of Paper*,” National Association for Chicana and Chicano Studies (NACCS) Conference (Chicago, IL)
- 2011 “Flying Babies & Urban(e) Fathers: Creating a New Black Masculinity in *Soul City*,” Celebrating African American Literature Conference (State College, PA)
- 2011 “‘Harro Amellica!’: Undermining Media Representations of Chinese-ness in *American Born Chinese*,” Association for Asian American Studies (AAAS) Conference (New Orleans, LA)
- 2011 “Evolving the Canon: The Emergence of a New Magical Realism in US Ethnic Literature,” Multi-Ethnic Literatures of the United States (MELUS) Conference (Boca Raton, FL)
- 2010 “The (Re)Indigenization of America in *The Heirs of Columbus* and *Miko Kings*,” Native American and Indigenous Studies Association (NAISA) Conference (Tucson, AZ)

INVITED TALKS

- 2015 Keynote: “Everyday Violences: Civility, (Micro)Aggression, and Racist Rhetoric in the Academy,” Diversity and Identity Studies Collective: Divergent Violences Symposium, The Ohio State University (Columbus, OH)
- 2011 “Haunted History: Community and the Oral Tradition in Contemporary Native American Literature,” Native Peoples Celebration: Building Right Relationship Conference, University of Dayton (Dayton, OH)

HONORS AND AWARDS

- 2016 Teaching Excellence in University Programs, UNC Asheville
- 2015 Interdisciplinary Block Grant team leader, “Starting the Conversation” (race and diversity)
- 2015 Nominee, 2013-2014 Teaching Award, UNC Asheville
- 2013 Graduate Student Travel Award, Multi-Ethnic Literatures of the United States (MELUS)
- 2012 Nominee, Presidential Fellowship, Ohio State University
- 2012 Nominee, Graduate Associate Teaching Award, Ohio State University
- 2012 Conference Fellowship, National Association for Chicana and Chicano Studies (NACCS)
- 2010 Finalist, Student Paper Prize, Native American and Indigenous Studies Association (NAISA)
- 2010 Nominee, Award for Excellence in Teaching by a First-Year Graduate Teaching Associate, First-Year Writing Program, Ohio State University

2009 Fellow, CIC American Indian Studies Consortium (AISC), “19th Century Indian Removal in the Old Northwest”

TEACHING EXPERIENCE (UNC ASHEVILLE)

2013- Instructor of record for the following courses:

American Literary Tradition

Ethnic Literatures

Postcolonial Literature

Readings in Gender and Sexuality

Introduction to U.S. Ethnic Studies

Introduction to Women, Gender, and Sexuality Studies

Foundations of Academic Writing

Liberal Studies Introductory Colloquium

2013- Taught classes designated as part of the following programs: service-learning, Inquiry-ARC (critical thinking focused campus initiative), and Spring Opportunity for Academic Success (SOAR) program

TEACHING EXPERIENCE (OHIO STATE UNIVERSITY)

2009-2013 Instructor of record for the following courses:

American Literature, 1865 to the Present

Introduction to Fiction

Introduction to Film

Introduction to Poetry

Second-Year English Composition: Literatures in the US Experience

First-Year English Composition

2010 Teaching College English Apprenticeship

Assisted in the planning and design of an upper-division undergraduate seminar: Special Topics in a Major Author (Salman Rushdie); worked closely with Dr. Pranav Jani to determine course layout, including assignments, format, direction, and texts

PROFESSIONAL SERVICE

2017 Contributing Editor for *Kartika Review* Issues 18 and 19

2017 Served as a peer reviewer for *College Literature: A Journal of Critical Literary Studies*

2016 Served as a peer reviewer for *College Literature: A Journal of Critical Literary Studies*

2016 Served as a peer reviewer for *SAIL: Studies in American Indian Literatures*

2016 Served as a peer reviewer for *Contemporary Literature*

2014 Served as a peer reviewer for *American Studies (AMSJ)*

2011-13 Editorial Assistant for the journal *SAIL: Studies in American Indian Literatures*

UNIVERSITY SERVICE (UNC ASHEVILLE)

2016-17 University Teaching Awards Committee

- 2015- Member of Diversity Action Council
- 2015- Advisory Board Member of the UNC Asheville Center for Diversity Education
- 2014- Member of Diversity Intensives Committee
- 2014- Mentor in Faculty Mentoring Program for new faculty
- 2014- Organized and led a variety of faculty/staff learning circles through the Center for Teaching and Learning
- 2014 Worked on an ILSOC project “Rethinking Humanities Through Counterhegemonic Pedagogy” to redesign the HUM 324 curriculum to improve representation of diverse voices and to restructure the course (Summer)

ADVISING (UNC ASHEVILLE)

- 2014- Advisor for Asheville Students Interested in Asia (ASIA) Club
- 2014- Co-Advisor for the Literature Club
- 2015-16 Advisor for I AM THAT GIRL student organization
- 2013-14 Co-facilitator for the Native American Student Association

UNIVERSITY SERVICE (OHIO STATE UNIVERSITY)

- 2011 Invited speaker, “Authors, Conversation, and Soul Food” Luncheon, Office of Diversity and Inclusion and Department of African American and African Studies
- 2010-11 President, US Ethnic and Postcolonial Studies Association
- 2009-12 Peer Mentor, Department of English
- 2009-10 Founding Vice President, US Ethnic and Postcolonial Studies Association
- 2009-10 Fellowship Mentor, Department of English
- 2009 Graduate Administrative Assistant, Department of English

COMMUNITY SERVICE (ASHEVILLE)

- 2014- Our VOICE Volunteer Advocate
Trained to answer rape crisis hotline and serve as an advocate for victims of sexual assault: informing victims of their options, speaking with law enforcement officials, supporting survivors at the hospital, introducing survivors to the resources available to them at Our VOICE – a local non-profit organization (ongoing)
- 2014- Builder for Habitat for Humanity
Construction Volunteer working full-day shifts once per month (ongoing)
- 2014 Scholar for “Let’s Talk About It” book discussion series, a library program sponsored by the North Carolina Humanities Council and the State Library of North Carolina that aims to promote discussion of literary works by the local adult population.
Lecturer and Facilitator: Marilynne Robinson’s *Gilead* for “Picturing America: Places in the Heart” series at the Mars Hill Public Library (May 15, 2014)
Lecturer and Facilitator: Isaac Asimov’s *I, Robot* for “Imagining the Future: Scientific Revelations in Fiction” series at the Pack Memorial Library (Nov 19 2013)
- 2013-14 Mentor: Climbing Toward Confidence (2 semesters)
One-on-one mentoring program using rock climbing as a tool to promote self-esteem, communication skills, and safe relationship behavior in middle school girls.

OTHER PROFESSIONAL EXPERIENCE

- 2005-08 Teacher and English Department Chair at Esparto High School (Esparto, CA)

World Literature (grade 10), Honors World Literature (grade 10), American Literature (grade 11), British Literature (grade 12), Drama Production (grades 9-12)
2006 Cross-cultural Language and Academic Development (CLAD) Certified, California Commission on Teacher Credentialing, State of California
2004-05 Teacher at Moorpark High School (Moorpark, CA)
College Preparatory English (Grade 9), College Preparatory American Literature (Grade 11)

ACADEMIC AFFILIATIONS

Association for the Study of American Indian Literatures (ASAIL)
Association of Asian American Studies (AAAS)
Modern Language Association (MLA)
Multi-Ethnic Literatures of the United States (MELUS)
National Association for Chicana and Chicano Studies (NACCS)
Native American and Indigenous Studies Association (NAISA)
Western Literature Association (WLA)